

improvisation	an impromptu scene where the actors make up the dialogue and action on the spot		and drops that create the play's setting
instrument	term used to refer to a stage light	scoring a role	1. marking the script with notes on blocking and delivery 2. analyzing the script as an aid to character development
Method acting	an approach that calls on the actor to use personal experience and sense memory to develop a character	scrim	a loose-weave curtain on a batten used for "visions," "flashbacks," and so on. The scrim is opaque when lighted from the front; transparent when lighted from the back.
monologue	a long speech by one character	sense memory	memory that uses the senses to recapture an experience
motivation	1. a specific reason for saying or doing something 2. to show a character's desires through voice and movement	sightlines	imaginary lines indicating visibility of stage areas from different points in the house
off book	having a part memorized so that a script is no longer needed	soliloquies	speeches in which one actor speaks aloud revealing his or her inner thoughts
offstage	any part of the stage where the audience cannot see	stage left	the left side of the stage from the actor's perspective as he or she faces the audience
onstage	any part of the stage that is visible to the audience	stage right	the stage area to the actor's right as he or she faces the audience
pantomime	telling a story or presenting an idea through bodily movement and expression rather than words	teaser	the overhead curtain that masks the first batten of lights and that adjusts the height of the proscenium opening
project	increase voice or actions so they will carry to the audience	thrust stage	a stage that juts out into the audience area, with the audience usually sitting around its three sides
prompt book	a book (usually a three-ring binder) that contains the script annotated with the director's ideas and blocking notations	tormentors	side curtains or flats that adjust the proscenium width
props or properties	set furnishings; set props include furniture, pictures, ornaments, drapes, etc.; hand props are items handled by actors, such as books, glasses, etc.	trapdoor	an opening in the stage floor where actors can enter and exit
proscenium stage	a stage with a permanent framed opening through which the audience sees the play	upstage	the stage area farthest away from the audience, toward the backstage wall
raked stage	a slanted stage, where upstage is slightly higher than downstage	upstaging	drawing the audience's attention to yourself when it should be focused on another character
Readers Theatre	a form of drama in which actors are seated and read aloud from a script	voice-over	the voice of an unseen narrator
role	a part in a play	wings	offstage to the right and left of the acting area
run through	a rehearsal without interruption		
scenery	the background pieces such as flats		